

Mus. ant. pract,

C 882

Musica tolta da i Madrigali
di Claudio Monteverde e d'altre autori
a 5, et a 6 voci
E fatta spirituale da Agostino Cippini
Milano 1604.
Tenore.

Mus. ant. pract. C 882

TENORE.

MUSICA

TOLTA DA I MADRIGALI

DI CLAUDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro vltimi Canti à sei.

All' Illustriss. & Reuerendiss. Sig. il S. Cardinale
Borromeo Arciuescouo di Milano.



Giulio

Vincenzo

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

B

FEDERICO BORROMEO

CARDINALI AMPLISSIMO,

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus F. P.

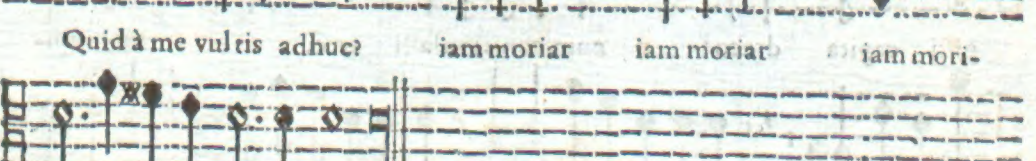
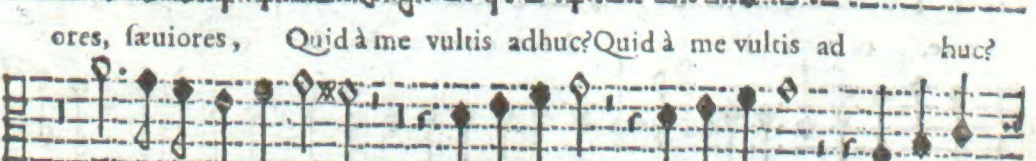
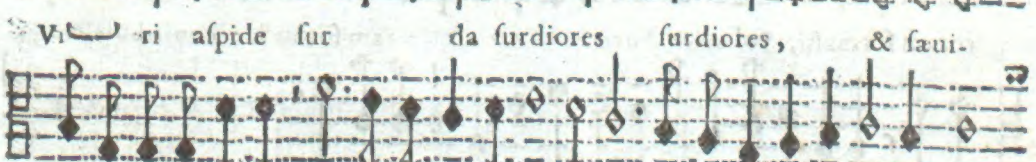
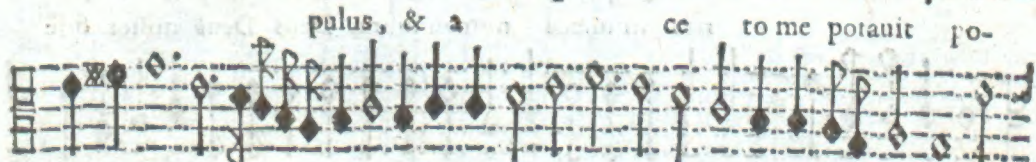


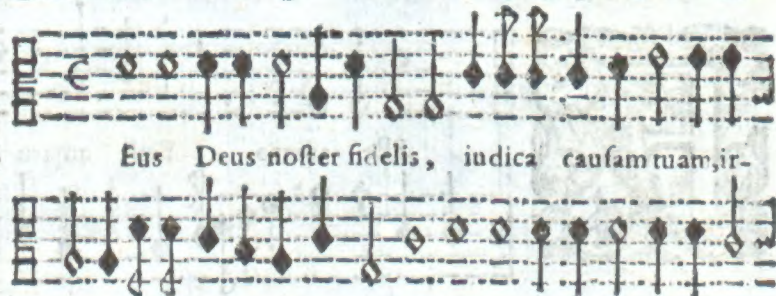
LITTERARVM studia è somno excitare, & Deic cultum, pu-
ramq; religionem prouehere, Cardinalis amplissime, Ecclesia-
stici Principis munera sunt: quæ duo vim habent miram, si
coniuncta. Ipse quidem melioribus imbutus studijs ceteros ad
ea vel amplectenda, vel intermissa reuocanda inuitus, impel-
lisq; extructa in hac vrbe opere magnifico Bibliotheca ad pu-
blicam utilitatem, & annuis redditibus ad alendos in ea mul-
tiplicis doctrina viros locupletata. Multa codicum millia cum manuscriptorũ stu-
ditorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac
ne quid deesset, superioribus mensibus Gratiamaria Gratius, & Antonius Olgiatus
viri ob præclaram eruditionem & morum suauitatem tibi in primis chari ad con-
quirendos probatissimos quosq; libros inssu tuo digressi, totam ille Italiam, ac præ-
sertim magnam Graciam: Germaniam hic, Belgium, Galliam peragruit, quorum
reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc
Gratius eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in mon-
tem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus.
Is ulterius quoq; est progressurus ad Syria, & Armenia Canobia. Fortunet Deus tã
gloriosas tuorũ peregrinationes. audio, multa volumina ex vltiore Asia, Africa,
& vltimis terrarũ oris expectari. iam enim fama de tanta mole, atq; opere. Trans
Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hæc verò amplif-
sima Cinitas, quæ tuo beneficio feret multò vberiore doctorum hominum segetem,
tantam magnificentiam gratissima memoria prosequetur; quique in posterum, aut
videbunt tale monumentum, aut audient, tuã istam de Patria benemerendi volun-
tatem veris laudibus pradicabunt. Diuinus porrò cultus Mediolani tua pietate, &
vigilantia ita floret, vt inde exemplum petant ad imitandum finitima, & remota
gentes. cætera omitto. Apparatus Templi maximi, ardentium luminum fulgores,
cerimoniarum solennis vsus, varij Clericorum, & Sacerdotum ordines, purpurati
Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias cælestes,
& illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem
Deo marmoreum istud Templum Artus miraculum grata donaria, & tabella argen-

sea, atq; picta immanibus affixa columnis. Sed ne totus quidem Mundus, ut ait Philo, ad templum in honorem eius sufficiat. praeſtat igitur laudibus illum, hymniſq; colere. cum enim Deo nil magis proprium ſit, quam benefacere, nos certe nihil magis decebit, quam gratias agere, & laudes tribuere Deo, praefertim cum nullam aliam rem, quae noſtra, & in noſtro arbitratu ſit, rependere poſſimus, ipſius caetera ſint, quae offeruntur. hinc ortum eſt initio genus canorum, & muſicum; hinc templa perſonare ceperunt vario diuinarum laudum concentu cum actione gratiarum. rectum namq; videbatur, & pium laudes canere Dei, qui unum hominem vocem inſectere articulatae voluiſſet, atq; omnibus eum beneficijs ornaiſſet. Ad Religionem ergo referatur Muſica: quae ſi ullo unquam tempore in Aede Metropolitana vixit, tuis certe auſpicijs, Cardinalis ampliſſime, ita nunc viget, ut nulla ſint tam fera corda, quae vocum, & ſonorum ſuauiſſime non deliniantur, & in caelum ad aeternum Numen celebrandum, optandumq; non ſubleuentur: in quo non exigua ſane laus Iulij Caſaris Gabuti Muſicorum Praefecti ſtudio debetur. irrepit in animos harmonia, & liquidiffima eos permulcens voluptate rerum optimarum excitat cupiditate. Norunt hoc Cines, & peregrini, qui capti quaſi Ecyneis modulationibus frequentiffimi in Templum conueniunt, diutiſſime in eo verſantur, ore, & animo diuinas laudes proſequentes. habet hoc etiam Muſica, ut humanos affectus maxime temperet, & labores leuet. Achilles quidem iram Muſicae opera, quam à Chirone didicerat, concoquebat; & Arcades aſſiduos in colendis agris labores, vitae aſperitatem, moresq; aſteriores hac quaſi dulcedine mollebant. Contra Cynethenſes abiecta Muſicae hereditate, quam acceperant à maioribus, in eam breuiſſime prolapſi ſunt, ut omnia crudelitatis exempla ederent. Sed cogor praeſtere, quae dici poſſent, tum quia tibi nihil eſt obſcurum; tum ne longius progrediatur epiſtola. illud unum dicam, à templis, atq; ab honeſtiſſimis rebus paulatim ad theatra, & ad omnem hilaritatem Muſicam fuiſſe traductam, quod maxime noſtra hac tempeſtate videmus eſſe factum. neque enim magis cantatur in templo Deus, quam in Theatro & Aula Cupidines. Ve tamē multa templis in anibus olim Dijs dicata veri Dei cultum nunc habent: ita mollior hac Muſica poſteſt fieri melior. expertus ipſe ſum aſtinis hiſce caloribus, dum Modulos quosdam ad leniendos ſtudioſorum labores ex praetantiſſimis auctoribus collegi, ac ijs verbis expreſſi, quae fortasſe non ſine incunditate ad Dei gloriam poſſunt in iſto Templo tuo quandoq; audiri. Illos ego modulos libenter compreſſiſſem, ni Michael Angelus Nantermus iuuenis Muſices apprimē ſtudioſus mihi perſuaſiſſet, ut emanare permitterem. emanant igitur ſed Nomini dicati tuo, ut inde aliquid ponderis accipiant, & plauſus, quod per ſe non ſunt habituri. Accipe munuſculum, leue illud quidem, ſed obſeruantia nihilominus in te mea certiffimum argumentum. Interim precabor Deum, ut te Paſtorem vigilantiffimum Gregi ſuo quam diutiſſime conſeruet incolumem. Mediolani Noſtis Septembris. M. D. CVII.

Di Claudio Monte Verde.

TENORE.

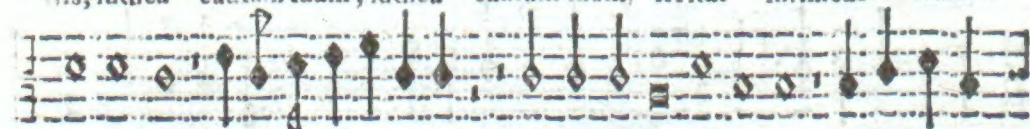




ritat inimicus nomen tuum, Deus Deus noster fide-



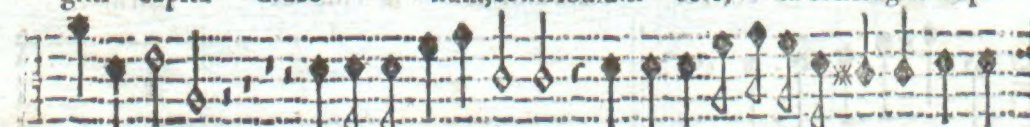
tuum, Tu tu dirupisti fontes, tu confirmasti mare, Solem & Au-



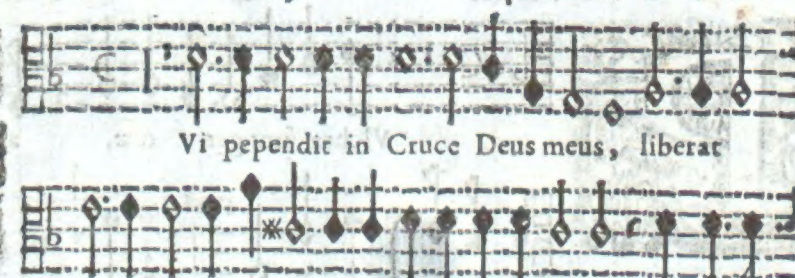
cete, tu confregisti capita draconum: contribulasti cete, tu confre-



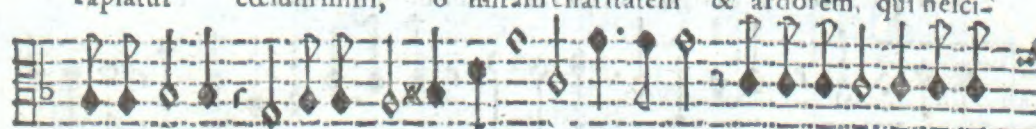
ta draconum, contribulasti cete, tu confregisti capita draconum,



tu confregisti capita draconum.



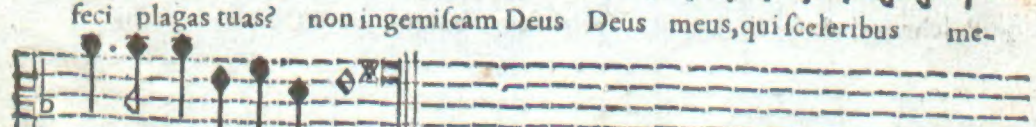
liberat me potenter de persequentibus me, ne quando



vulnera tua sunt mihi medicina salutaris, non ego fundam lachry-



feci plagas tuas? non ingemiscam Deus Deus meus, qui sceleribus me-



is effeci plagas tuas?

Del Monte Verde.

TENORE.

Pulchrae sunt genae tuae, amica mea
foror mea sponsa oculi tui sicut Columba-
rum, & pulcherrima Virgo vulnerasti cor meum, vulnerasti cor meum
sponsa mea in vno crine tuo, vulnerasti cor meum vulne-
rasti cor meum, Columba mea, vulnerasti cor meum, vulne-
rasti cor meum, Columba mea, vbera tua sicut botri Cy pri,
& ut hinnuli duo gemelli Capræ, qui pascunt flores, quam
Pulchra es, & speciosa speciosa Virgo coronabere veni de

TENORE

TENORE.

Libano amica mea veni, veni de Libano, formosa mea,
tui dentes, ut oves de lauacro, & labia stillantia stillanti-
a vnguentum, & labia stillantia vnguentum, veni de Libano, for-
mosa mea tui dentes, ut oves de lauacro, & labia stillanti-
a vnguentum, & labia stillantia stillantia vnguentum.



Tabat Virgo MARIA mestissimo dolo-



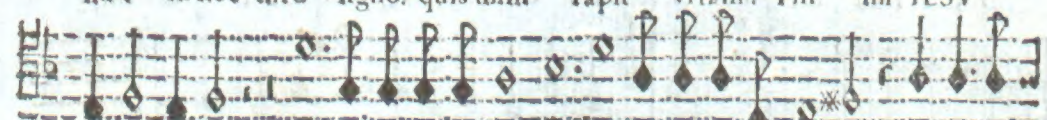
re languens ad Crucem, & flebat amare, languens ad



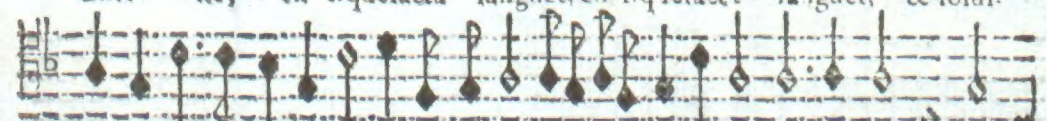
Crucem & flebat amare, Et edidit ex ore tales voces, quiste con-



fixit in hoc duro ligno? quis mihi rapit vitam? Fili mi IESU



Christe, en liquefacta languet, en liquefacta languet, & solui.



tur in lachrymas amoris anima mea dolens: en languet,



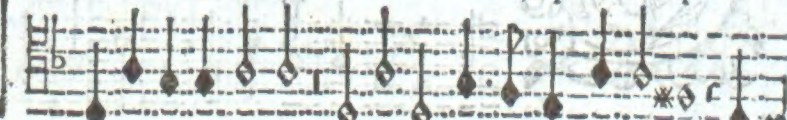
en languet en morior dolore, en languet, en mori-



or dolore, en morior en morior dolore.



Pernit Deus cor du rum, quod nulla pie-



tate moueatur, sua sua latetur. Vis-



ne frui pio eius amore, gloriosasq; sedes possidere? pectoris



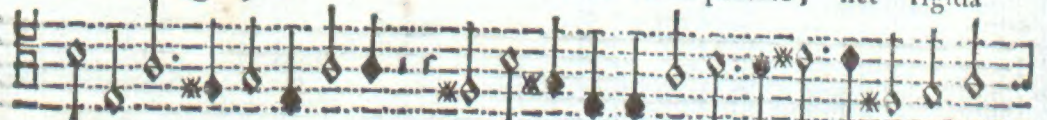
tui, pietatemque cole. Visne frui pio eius amore, gloriosasq;



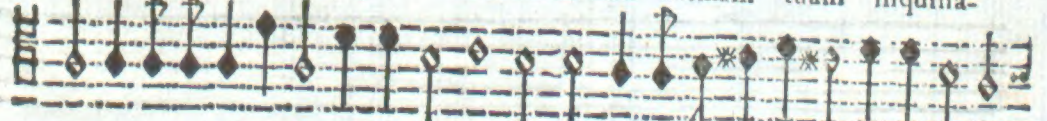
sedes possidere? frange duritiem pectoris tui, pietatemq;



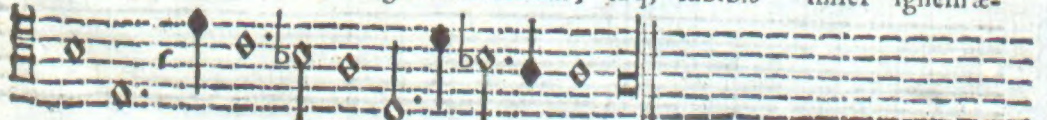
cole. Quod perfi stere vis in peccato, fiet rigida



ti bi maiestas illa, & condemnabit animam tuam inquina-



tam, tuq; subibis miser ignem aeternum, tuq; subibis miser ignem a-



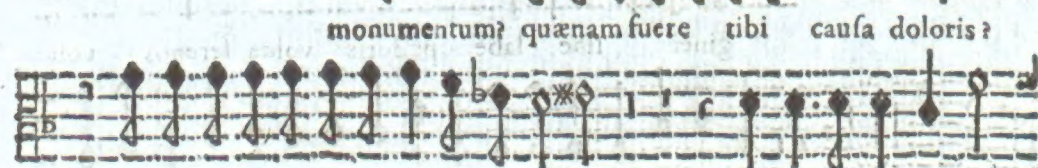
eternum, ignem aeternum, ignem aeternum.

Oni temini Deo, & inuocate no-
men, & inuocate nomen sanctum eius, Canta-
te ei, Cantate ei omnes gentes terræ, & exal-
rate eum omnes tribus; Cantate ei, Cantate ei omnes gentes
terræ, & exal- rate eum omnes tribus, eum omnes
tri- bus.

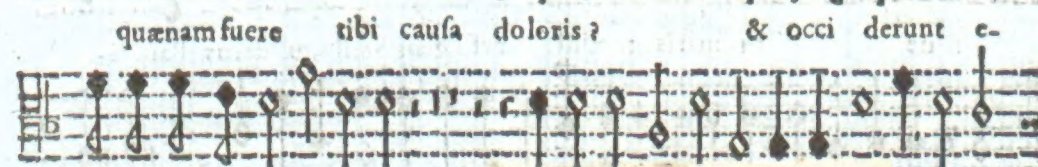
An- te MARIA qua Christum peperisti Vir-
ginei sine labe pudoris volue serenos vol-
ue tu maris tumidi refulgens Stella, tu decus Paradi-
si, tu rosa vernans pudicissima Virgo, & lilium suave bonum
est te amare, qua non finis perire, o Virgo benedicta duc
nos ad gloriam Regni cœlestis o Virgo benedicta duc nos ad glori-
am Regni cœlestis.



ARIA MARIA — quid ploras, quid ploras ad



monumentum? quænam fuere tibi causa doloris?



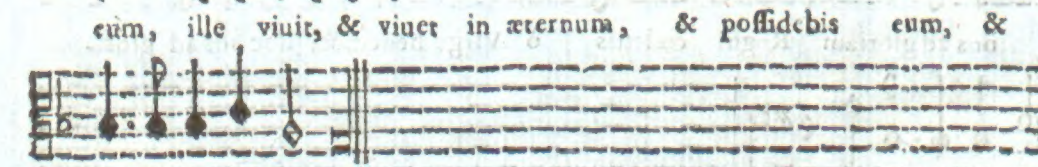
quænam fuere tibi causa doloris? & occi derunt e-



um, qui mihi dedit vitam, absterge cadentes lachrymas, inuitis



perfidis Iudæis, ille viuit & viuet in æternum, & possidebis



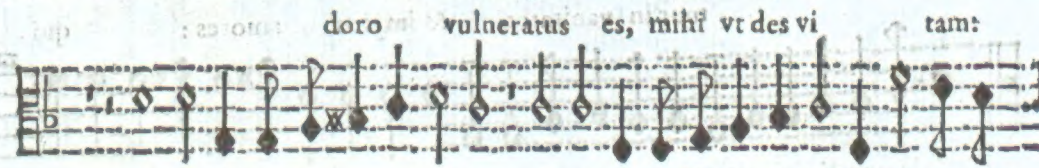
eum, ille viuit, & viuet in æternum, & possidebis eum, &



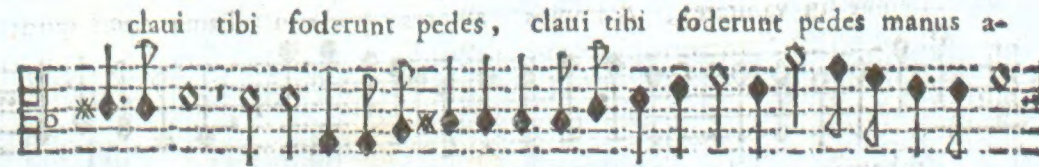
possi debis eum.



E IESV Christe liberator meus reuerenter a-



doro vulneratus es, mihi vt des vi tam:



clau tibi foderunt pedes, clau tibi foderunt pedes manus a-



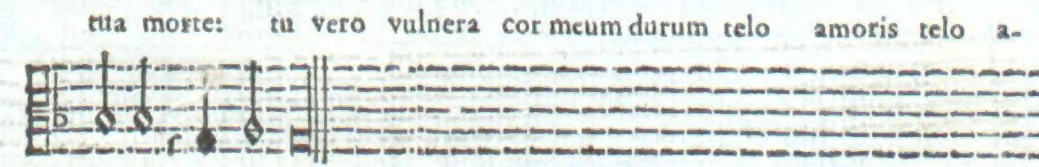
mabiles, clau tibi foderunt tibi foderunt pedes manus amabiles



feriere te feriere te, cuspide sæua, reterrimi ministri impi-



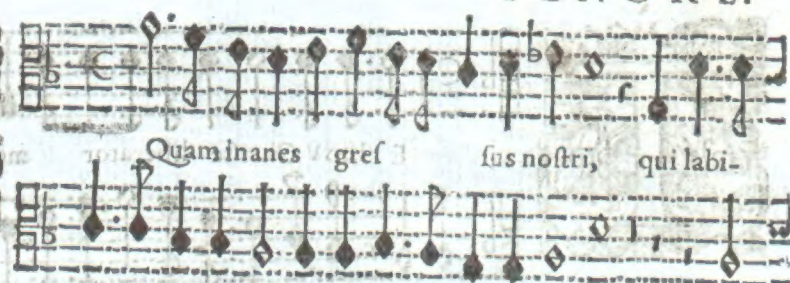
e ausi sunt ferire pedus: sic mira pietate redemisti me Christe



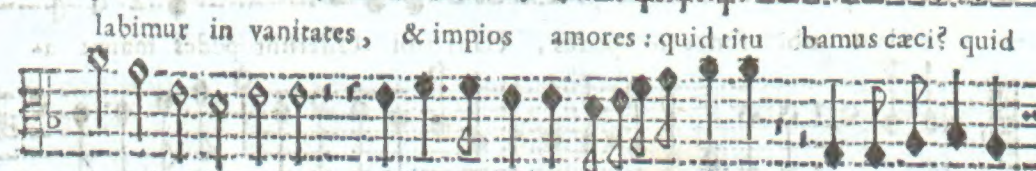
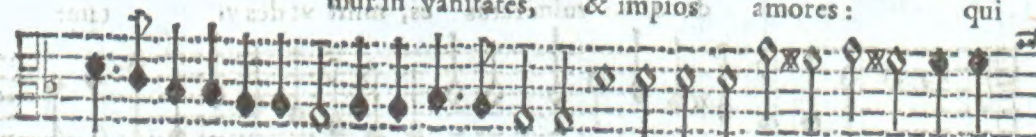
tua morte: tu vero vulnera cor meum durum telo amoris telo a-



moris tu i.



mur in vanitates, & impios amores: qui



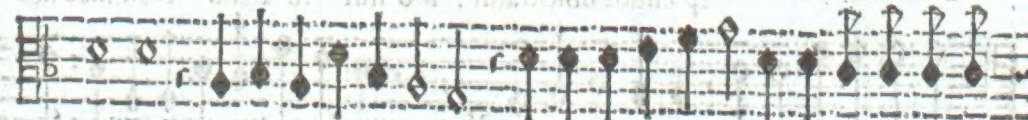
tubamus cæci? & perdimus æter na fluxa retine-



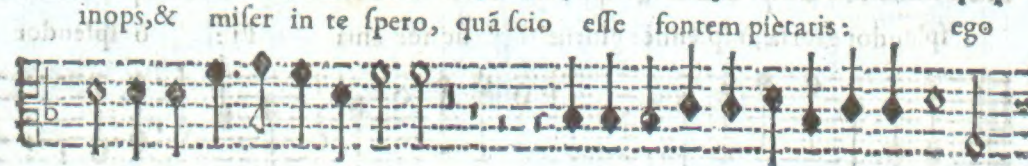
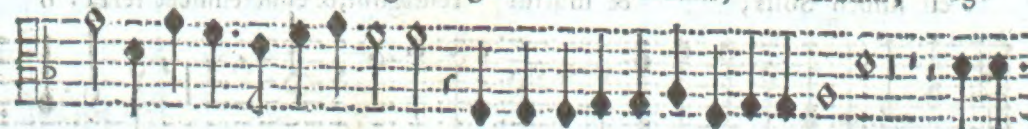
fani sumus, & similes ferarum pi nascimur in vitam sempiternam.



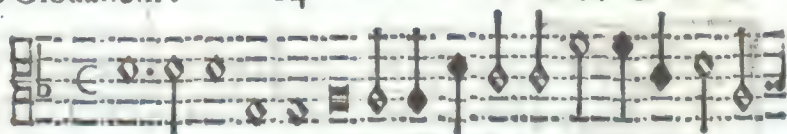
Sanctissima Sanctissima MARIA sis aduocata



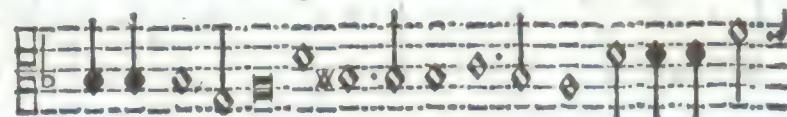
inops, & miser in te spero, quâ scio esse fontem pietatis: ego



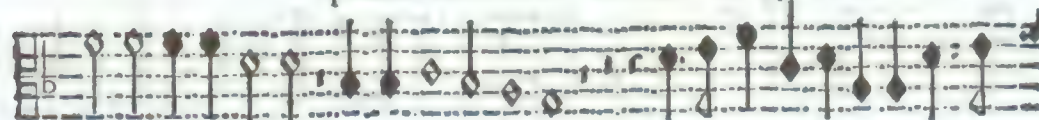
quam scio esse fontem pietatis.



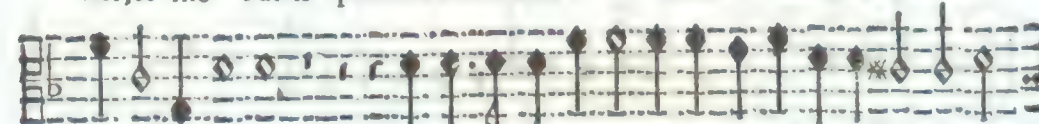
Oritur in ligno Dominus noster, & ille Patris



splendor obscuratur: Moritur in ligno Dominus no-



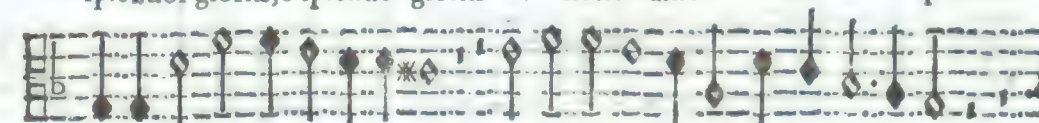
ster, & ille Patris splendor obscuratur: deficit lumen Solis, defi-



cit lumen Solis, & mortui resurgunt, & contremiscet terra: ò



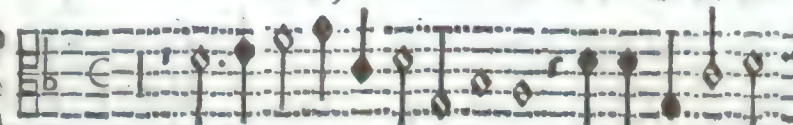
splendor gloriæ, ò splendor gloriæ sic nos ama sti: ò splendor



gloriæ, ò splendor gloriæ, sic nos amasti, ò splendor gloriæ



sic nos amasti.



Rgo ne visabire Fili, & linquere pa-



rentem tuam? parentem tuam? IESV ò care Fi-



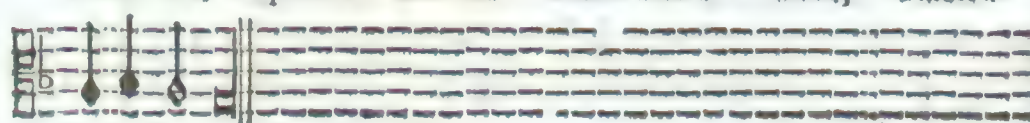
li IESV ò care Fili quid me linquis in tam gravi dolore? Ah,



Ah patiere mortem? ò mors amara nimis, ò mors amara



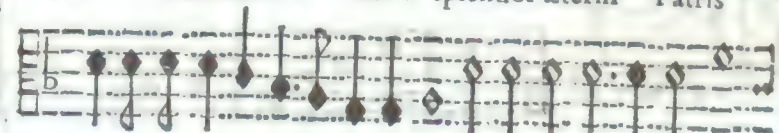
nimis: Ah, Ah patiere mortem? ò mors amara nimis, ò mors a-



mara nimis.



Vauissime IESV splendor æterni Patris



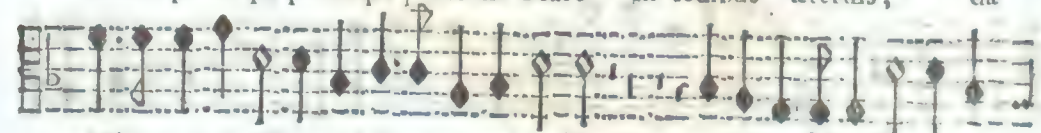
gloriaque beata Paradisi, Suauissime IES-



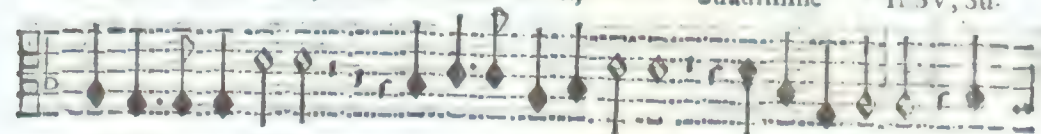
SV, splendor æterni Patris gloriaque beata Paradisi, in te spem



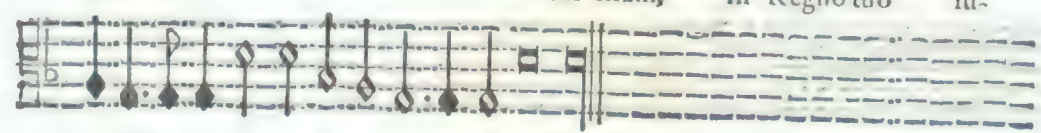
meam pono, qui potes qui potes me beare in sedibus æternis, da



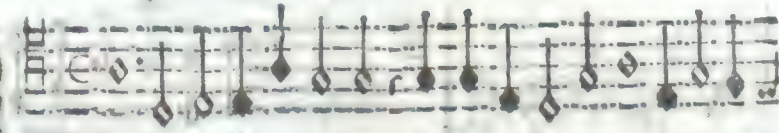
mihî vitam illam, da mihî vitam illam, Suauissime IESV, Su-



auissime IESV, da mihî vitam illam, in Regno tuo fu-



auissime IESV, suauissime IESV.



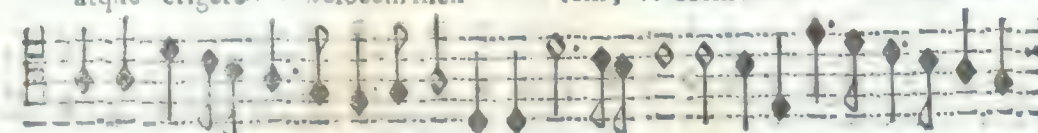
Vice et & iucundum exire Domino, deuoto



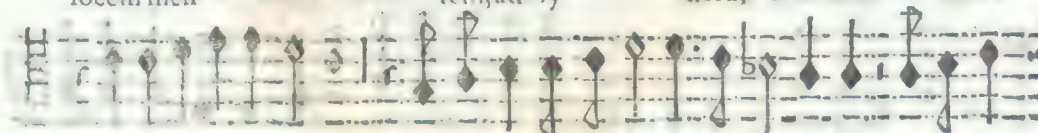
corde Dulce est, deuoto cor de,



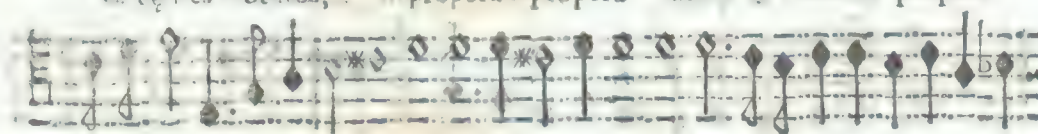
atque petigere velocem men tem, velocem men tem ve-



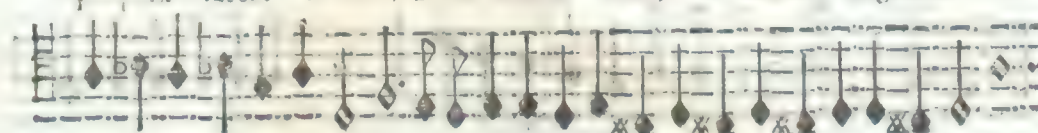
locem men tem, ad sy dera, & cœlites beatos:



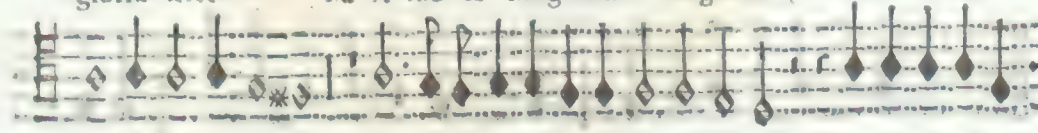
et reges beatos, propea propea facere bonum propea



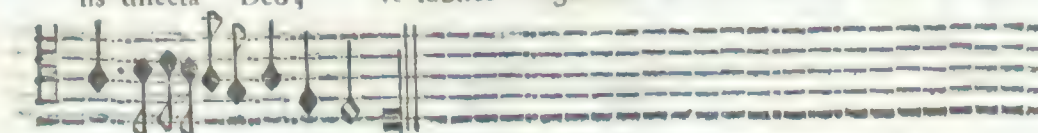
propea facere bonum, fac sis dilecta Deo, vt iubiles in gloria in



gloria æterna na vt iubiles in gloria in gloria æter na, fac



sis dilecta Deo, vt iubiles in gloria æterna, vt iubiles in



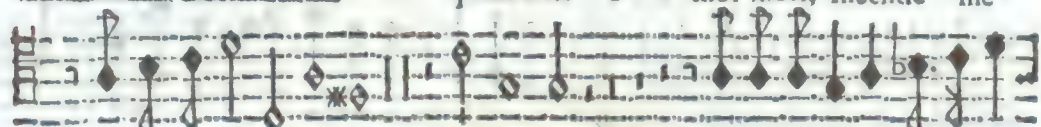
gloria æterna,



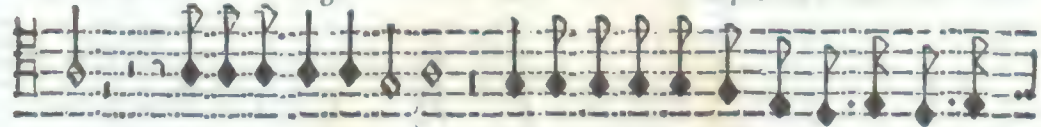
Re me Domine amore tuo,



quem fecit a mor mori, incende me



incende me hoc igne o IESV liquefcere me ve-



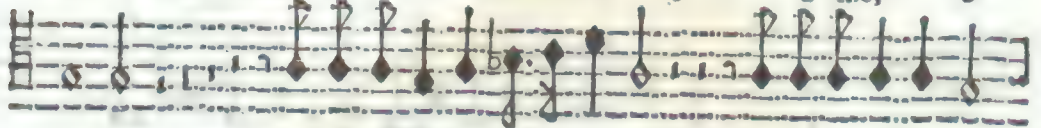
lis, liquefcere me velis; fugiat omnis amor me-



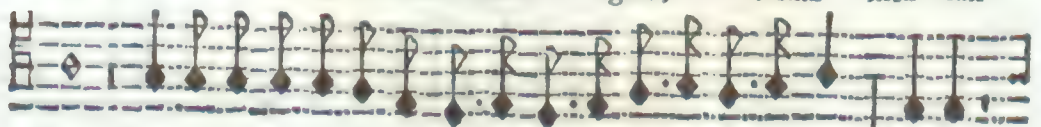
i a me, fugiat omnis amor mei fugiat



omnis amor me i a me, o



IESV anima mea lan guer, anima mea lan-



guer, iam raptor amore tu dulci



iam raptor amore tuo iam raptor amore tu-



o dul ci, amore tu-



o amore tu o



dulci.





Gloria. Manet in æternum, manet in æternum, manet in æ-

ternum potentissime Deus, fecisti cælum,

conglobastique terram, fecisti cælum, conglobastique terram, formasti nos

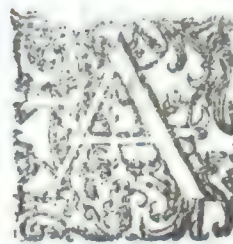
ad imaginem tuam, ut te perficeremur. æterna. tibi laus,

honor, & potestas, tibi laus, honor, & potestas Domine Deus noster,

Domine Deus noster, qui perducis ad te, qui perducis ad te animas

nostras Gloria tua manet in æternum, manet in æternum, manet

in æternum, Gloria tua Gloria tua manet in æternum.



Antiphona. Rex mirus es æterne Deus, Tu cælum

nes cælorum solidasti, tu lumen fulgens tribuisti

Soli, & Lunæ cursum circū terræ globum, tu Iridem formasti discolo-

rem; per te facti sunt rores, & pruina; terra gramine per te conue-

stitur labuntur aquæ, labuntur aquæ, montibus opacis, montibus o-

pacis per te facti sunt rores, & pruina, terra gramine per te conue-

stitur, labuntur aquæ, labuntur aquæ, montibus opacis, montibus o-

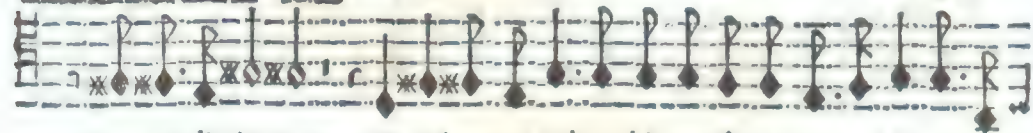
pacis.



Iues in corde meo Deus me-



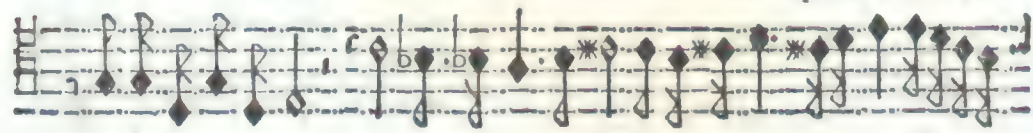
us



nec te dimittam: tu tui me vulnerabis pharetra



amoris Deus me us te quaeso contine



te quaeso contine in meo cor-



de la ua



quæ macula runt animam, incende frigiditatem meam flamma tua,



vt te di ligam semper, & super omnia



quæ sunt aman

da Fuar bone IESV amore



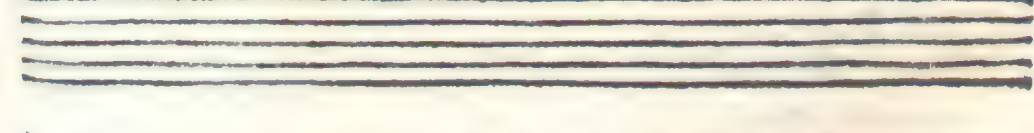
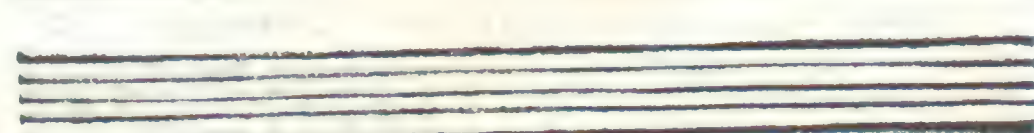
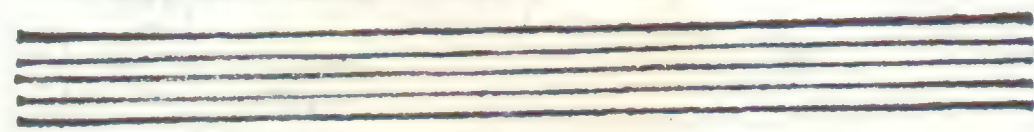
Fruar bone IESV amore tuo, amore tuo, & |

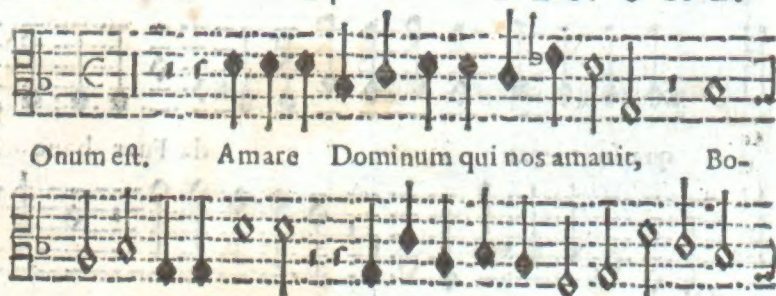


super omnia quæ sunt amanda, Fruar bone IESV Fru-



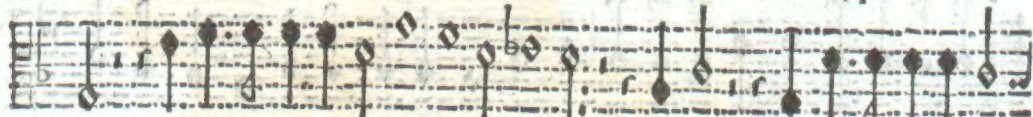
ar bone IESV amore tuo, amore tuo.





B onum est. Amare Dominum qui nos amauit, Bo-

num est & suauē amare Dominum, qui nos ama-



uit, & nos à nexibus soluit peccati, & nos & nos à nexibus



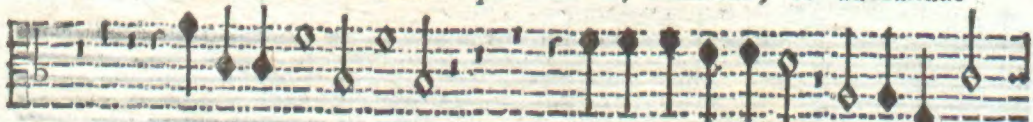
soluit peccati, IESV, IESV, ò IESV ò IESV te sectamur, ad te con-



uertimur, ad te conuertimur, IESV IESV ò IESV te se-



ctamur, ad te conuertimur qui solus es, amandus, & adorandus



in cælo & in terra, cū sancto Spiritu, cum Deo Pa-



tre, cum Deo Patre.



Veni in hortum soror mea sponsa immacu-

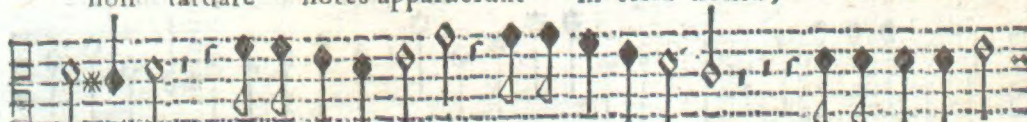
lata mea, & speciosa mea, & speciosa



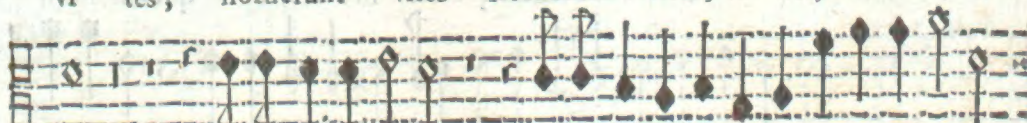
mea noli tardare, Veni Veni noli tardare Veni



noli tardare flores apparuerunt in terra nostra, floruerunt



vi tes, floruerunt vites floruerunt vites, ij.



floruerunt vites, floruerunt vi tes in terra nostra,

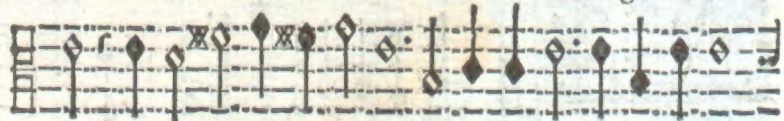


floruerunt vites, floruerunt vites.





E confide Ne confide in forma genero-



sa, in forma generosa, neque neque spem tuam po-



ne in volubilitate in volubilitate diuitia rum,



sperne prudens honores popula res, qui dilabuntur, vt in Sole



niues, vt in Sole niues, nec fatiare queunt nec fatiare queunt, sitim



tuam, sperne prudens honores popula res, qui dilabuntur vt in



Sole niues, vt in Sole niues, nec fatiare queunt nec fatiare que-



unt sitim tuam.



Antate laudem Deo in exulta tione



in voce tubæ in exultatione in voce tu-



bæ, & psallite, Cantate canticum nouum, & canite Deo canticum



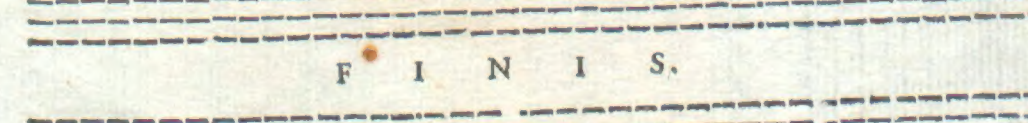
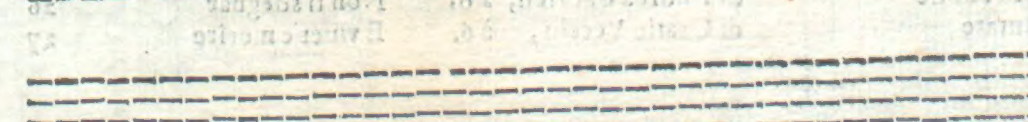
nouum, & canite cythara Domino nostro, & psallite Cantate



canticum nouum, & canite cythara Domino nostro, canticum



nouum, & canite cythara Domino nostro cum iubilo cordis.



F I N I S.



TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	Ecco Silvio colei	3
Pulchra sunt	di C. Monteverde	Ferir quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Spernit Deus	di C. Monteverde	Ma tu più che mai dura	7
Confitemini	di Adriano Bancheri	A prestateci fede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	Dorinda	10
Te Iesu Christe	di C. Monteverde	Ecco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiate	12
Sanctissima Maria	di Ruggiero Giouanelli	Paciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Deggio dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Soauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capei d'or	21
Vives in corde	di Cl. Monteverde, cō l'Organo	Ahi come à vn vago	22
Bonum est, & suauis	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicea Dameta	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantate	di Oratio Vecchi, à 6.	E viuer e morire	27

coll. 12/15/10
fehlt. Partito
H. H.

Mus Praet
Vam i 60

